



## Music development plan summary: Moulton CEVC Primary

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	May 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Deborah Shipp
Name of school leadership team member with responsibility for music (if different)	Deborah Shipp
Name of local music hub	Suffolk Music Hub

Name of other music education organisation(s) (if partnership in place)	Suffolk County Music Service
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Please see [here](#) for details about our music curriculum.

## Part B: Co-curricular music

- Singing in lessons (outside of music lessons) to learn facts, times tables etc.
- All local music events shared with families in the newsletter
- Weekly recognition from the headteacher for musical achievements outside of school
- Peripatetic woodwind lessons from Y4 upwards (including instrument loan and entry for grades, where appropriate.) These are subsidised for all pupils. The school covers the full cost of lessons and instrument hire for children in receipt of the pupil premium grant
- Provision for pupils to practise their instrument at playtimes and lunchtimes.
- Optional playtime/lunchtime ukulele lessons throughout the year
- Christmas Carols with Mrs. Shipp in the autumn term (lunchtimes)
- Using Garage Band to compose on iPads during wet playtimes and lunchtimes (Clubs and times shared with parents half-termly and termly)
- Music used in IT lessons with Garage Band and Microbits
- Wide range of repertoire of music played as children enter collective worship

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly singing assembly as part of Collective Worship schedule
- Reception nativity performance
- KS1 Christmas performance
- Y3 and Y4 Easter show
- Y5 and Y6 end-of-year show
- Invite to local secondary school for peripatetic pupils to perform
- Details of trips TBC
- Opportunities to perform in assembly at pupils' request
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## In the future

This is about what the school is planning for subsequent years.

- Ensure that all pupils know that they can perform in assembly
- Invite music groups into school to perform more regularly
- Be involved again for music performances at Bury St. Edmunds Cathedral
- Continue to monitor the teaching of curriculum music

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.